The Florida Bar
Entertainment, Arts & Sports Law Section (EASL)
 Presents

Entertainment 2009:
The Eleventh Annual
Legal Symposium on
the World of Music,
Film & Television

Friday, March 13, 2009
The Westin Diplomat Resort & Spa
3555 South Ocean Drive
Hollywood, FL 33019
(954) 602-6000
– LIMITED SEATING — REGISTER TODAY –

Course No. 1044R

PROGRAM AT A GLANCE

Friday, March 13, 2009
8:00 a.m. – 8:55 a.m. Symposium Registration. All Panels and the Entertainment 2009 Luncheon and Award Ceremony will be at The Westin Diplomat Resort & Spa.
8:55 a.m. – 9:00 a.m. Official Welcome by EASL Chair Howard Wiener, Esq.
9:00 a.m. – 10:40 a.m. Trends in Music and Publishing Deals
10:40 a.m. – 10:50 a.m. Break
10:50 a.m. – 12:30 p.m. Copyright Issues for the Entertainment Lawyer
12:30 p.m. – 12:40 p.m. Break for Luncheon
12:40 p.m. – 2:00 p.m. Entertainment 2009 Luncheon and Award Ceremony. Presentation of The EASL Tom Dowd Lifetime Achievement Award to Ted Lucas, Founder & President of Slip N’ Slide Records, Inc.
2:10 p.m. – 3:50 p.m. Representing Content Providers
3:50 p.m. – 4:00 p.m. Break
4:00 p.m. – 5:40 p.m. Litigation Issues for Entertainment Lawyers
5:50 p.m. – 7:00 p.m. Symposium Reception at The Westin Diplomat Resort & Spa
7:00 p.m. After Party at Nikki Beach
Program

Friday, March 13, 2009

8:00 a.m. – 8:55 a.m.

Symposium Registration
All Panels and the Entertainment 2009 Luncheon and Award Ceremony will be at The Westin Diplomat Resort & Spa.

8:55 a.m. – 9:00 a.m.

Official Symposium Welcome by EASL Chair
Howard Wiener, Esq.
EASL is proud to again host the presentation of this annual nationally recognized symposium, attended by attorneys and industry professionals from around the United States and abroad.

9:00 a.m. – 10:40 a.m.

Trends in Music and Publishing Deals
This panel will cover advanced issues on the following: Is the 360 degree deal model here to stay; What is the future for local production/furnishing companies; Publishing deals vs. administration deals and self digital distribution; What will the major record companies look like in 2012, and; The ethical issues relating to these questions.

Moderator:
Marc Stollman, Esq., Counsel, Live Nation Artists, Miami

Panelists:
Nick Nanton, Esq., Dicks and Nanton, Altamonte Springs
Joseph Serling, Esq., Serling, Rooks & Ferrara, New York
Ivan Alvarez, Esq., CDA Group, Miami Beach
Matt Greenberg, Esq., Greenberg Traurig, New York
Allen Jacobi, Esq., Jacobi & Klein, Miami

10:40 a.m. – 10:50 a.m.
Break

10:50 a.m. – 12:30 p.m.

Copyright Issues for the Entertainment Lawyer
This panel will deal with: Renewals, terminations and works in the public domain; Proving infringement and access; Proving damages under §504 (b); Fair use and other defenses, and; All pertinent ethical considerations.

Moderator:
Richard C. Wolfe, Rothstein, Rosenfeldt, Adler, Miami

Panelists:
Steve Carlisle, Esq., Law Offices, Steven Carlisle, Ft. Lauderdale
Robert Sullivan, Esq., Loeb & Loeb, Nashville
Paul Licalsi, Esq., Mitchell, Silverberg & Knupp, New York
Tim Warnock, Esq., Riley, Warnock & Jacobson, Nashville
Brian Caplan, Esq., Caplan & Rose, New York

12:30 p.m. – 12:40 p.m.
Break for Luncheon

12:40 p.m. – 2:00 p.m.

Entertainment 2009 Luncheon and Award Ceremony
During the annual luncheon that is the hallmark of this exciting event, The EASL Tom Dowd Lifetime Achievement Award will be presented to Ted Lucas, Founder & President, Slip N’ Slide Records, Inc.

Past recipients of The EASL Tom Dowd Lifetime Achievement Award have included Willy Chirino, Latin Grammy Award winning vocalist and performer (2008); Don Shula, legendary NFL and Miami Dolphins Football Coach (2007); Herbert Granath, Chair Emeritus of ESPN (2006) (and related awards for Harry Casey of KC and the Sunshine Band, Tico Torres, visual artist and drummer for Bon Jovi, and Henry Stone, a Florida music industry pioneer); Barry Gibb, Grammy Award winning vocalist and songwriter (2005); Todd Leavitt, President of The Academy of Television Arts & Sciences, and Leeza Gibbons, Founder and Chair of the Leeza Gibbons Memory Foundation (2004); Frances Preston, President, Broadcast Music, Inc. (2003); Tom Dowd (2002); Arthur Hiller, Director and former multi-term Motion Picture Academy President and, President, Golden Quill (2000); and David Jones, motion picture and television director, President, Hallmark Productions (1999). During the luncheon, we will acknowledge our 2009 Symposium Sponsors.
2:10 p.m. – 3:50 p.m.

**Representing Content Providers**

This panel will consider advanced issues relating to: Representation of screenwriters and authors in film and television; Representing internet content providers; Preventative measures to avoid litigation; Proper clearance of all rights in the development, production and distribution of motion picture and television projects for theatrical release, and; Ethical considerations in relation thereto.

**Moderator:**

*Darryl Cohen, Esq., Cohen, Cooper, Estep and Whiteman, Atlanta*

**Panelists:**

*Marc Jacobson, Esq., Greenberg Traurig, New York*

*Joseph Serling, Esq., Serling, Rooks & Ferrara, New York*

*Richard Warren Rappaport, Esq., Adorno & Yoss LLP, Boca Raton*

*Emily P. Graham, Esq., Law Offices, Emily P. Graham, Ft. Lauderdale*

*Barry Oliver Chase, Esq., Law Offices, Barry Oliver Chase, Miami*

3:50 p.m. – 4:00 p.m.

**Break**

4:00 p.m. – 5:40 p.m.

**Litigation Issues for Entertainment Lawyers**

This panel will discuss advanced issues concerning topics such as: Protecting celebrity goodwill and personal rights claims; Royalty disputes with record and publishing companies; Recission and tort claims against managers, business managers, records & touring; Handling the media for celebrity clients; Alternative dispute resolution and mediation and; The ethical issues pertinent to this type of practice.

**Moderator:**

*Paul Licalsi, Esq., Mitchell, Silverberg & Knupp, New York*

**Panelists:**

*John Bradley, Esq., Law Offices, John Bradley, Ft. Lauderdale*

*Robert Sullivan, Esq., Loeb & Loeb, Nashville*

*Tim Warnock, Esq., Riley, Warnock & Jacobson, Nashville*

*Richard C. Wolfe, Esq., Rothstein, Rosenfeldt, Adler, Miami*

*Jeff Grubman, Esq., Jeffrey Grubman, P.A., Boca Raton*

5:50 p.m. – 7:00 p.m.

**Symposium Reception at the Westin Diplomat Resort & Spa**

7:00 p.m.

**After Party at Nikki Beach**

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**CLE CREDITS**

**CLER PROGRAM**

(Maximum Credit: 8.0 hours)

General: 8.0 hours
Ethics: 2.5 hours

**CERTIFICATION PROGRAM**

(Maximum Credit: 8.0 hours)

Business Litigation: 6.0 hours
Civil Trial: 6.0 hours
 Intellectual Property: 8.0 hours
International Law: 8.0 hours

Seminar credit may be applied to satisfy CLER / Certification requirements in the amounts specified above, not to exceed the maximum credit. See the CLE link at www.floridabar.org for more information.

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**REFUND POLICY:** Requests for refund of this program must be in writing and postmarked no later than two business days following the course presentation. Registration fees are non-transferrable, unless transferred to a colleague registering at the same price paid. A $25 service fee applies to refund requests. Registrants that do not notify The Florida Bar by 5:00 p.m., March 6, 2009 that they will be unable to attend the seminar, will have an additional $75 retained.
Register me for “Entertainment 2009: The Eleventh Annual Legal Symposium on the World of Music, Film & Television” Seminar

(316) THE WESTIN DIPLOMAT RESORT & SPA, HOLLYWOOD, FL (MARCH 13, 2009)

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REGISTRATION FEES (CHECK ONE):

☐ EASL and ILS Members: $180

☐ Non-EASL/ILS Member: $205 (if joining EASL at the Symposium, $180)

☐ Non-Attorney Industry Professional: $180

☐ Law student: $125

☐ Lunch: $60

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