Rolando Aedo Executive Vice President/Chief Marketing Officer



Board Member

Florida Association of Destination Marketing Organizations (FADMO)



MIAMI's #1 Industry - Travel & Tourism

2012 Fast Facts:

- Record 112,300 jobs in the Travel & Tourism Industry
- Record 13.9 million overnight visitors to Greater Miami and the Beaches contributed to local businesses and jobs
- Record \$21.8 billion was spent by visitors on lodging, food, shopping, transportation and entertainment

- Record \$172.5 million in tourist-related taxes was generated by visitors
- 33% of state sales taxes collected in Greater Miami and the Beaches were generated by visitors
- Greater Miami and the Beaches ranked #4 in hotel room rate and occupancy among the Top 25 U.S. Hotel Markets.



Top Ten Domestic Markets by Visitor Count 2012

MARKETS	VISITORS	PERCENT CHANGE
1. NEW YORK	1,805,513	+2.7%
2. CHICAGO	413,272	+0.9%
3. PHILADELPHIA	403,822	+1.6%
4. BOSTON	305,949	+1.5%
5. ATLANTA	275,124	+4.0%
6. WASHINGTON, DC	196,901	+1.8%
7. DALLAS/FT. WORTH	188,529	+2.5%
8. DETROIT	149,701	+0.7%
9. LOS ANGELES	137,824	+1.2%
10. HOUSTON	124,098	+2.0%



Top Ten International Markets by Visitor Count 2012

MARKETS	VISITORS	PERCENT CHANGE
1. BRAZIL	690,000	+8.8%
2. CANADA	640,500	+2.0%
3. ARGENTINA	449,330	+7.5%
4. COLOMBIA	422,003	+6.8%
5. VENEZUELA	379,113	+7.0%
6. GERMANY	350,700	+3.5%
7. ENGLAND	294,164	+3.0%
8. BAHAMAS	236,185	+2.8%
9. FRANCE	197,700	+3.0%
10. COSTA RICA	186,100	+2.8%



The Economic Contribution of the Motion Picture/Television Industry to the U.S.

- The industry is a major private sector employer, supporting 1.9 million jobs, and \$104 billion in total wages in 2011:
- •Direct industry jobs generated \$43.1 billion in wages, and an average salary 38% higher than the national average:
- •There were 284,000 jobs in the core business of producing, marketing, manufacturing, and distributing motion pictures and television shows. These are high quality jobs, with an average salary of nearly \$84,000, 75% higher than the average salary nationwide.
- •Additionally, there were over 365,000 jobs in related businesses that distribute motion pictures and television shows to consumers.
- •Industry also supports indirect jobs and wages in thousands of companies with which it does business, such as caterers, dry cleaners, florists, hardware and lumber suppliers, and digital equipment suppliers, as well as jobs in other companies doing business with consumers, such as DVD and Blu-ray retailers, theme parks and tourist attractions.



The Influence of a Film on Destination Image and the Desire to Travel: a Cross-Cultural Comparison

Researchers have already asserted that films are more likely to reach wider audiences with less investment than specifically targeted tourism advertisements and promotion (Dore and Crouch, 2003). Another recent study found that after family and friends and the Internet, television shows and films were the next key influencer on the decision to travel to a particular country. The survey found that 13% of people initially become interested in a country after seeing the destination on television or film (FutureBrand, 2008).



How Film/Television Programs Can Promote Tourism: Increase the Competitiveness of Tourist Destinations

Film can augment the destination image and increase the awareness of the host city. Previous research (Kim & Richardson, 2003) suggests that those who are exposed to the film have more favorable destination image towards destinations featured through films than those who are not exposed to films.

- •Television series are even more influential since they can constantly emphasize the appeal of the destination that builds top-of the mind awareness.
- •One of the effective strategies to induce film tourists is joint campaigns with the film industry. England is a good example in this sense. Approximately 28 million visitors visit Britain each year after viewing the country on the screen (Kim et al., 2008).
- •The Australian Tourism Commission (ATC) worked in partnership with Disney on 'Finding Nemo', being the first organization who promotes a destination through an animated film.
- •Movie maps have also been widely used to promote film locations of the destination. Visit Britain produced a movie map highlighting over 200 filmed locations across Britain which presented film related places. These materials have rapidly become very successful.



Economic Impact of Film Induced Tourism

There has been a longstanding relationship between the film and television and tourism industries in Florida. For example, the production of Miami Vice resulted in a 150% increase in German Visitors to Miami between 1985 and 1988. •One of the most researched examples of FIT in Florida is the impact the film Dolphin Tale has had on visitation to the Clearwater Marine Aquarium and the St. Petersburg/Clearwater area. In August 2012 a study was conducted by the University of South Florida St. Petersburg College of Business in collaboration with the Clearwater Marine Aquarium on the economic impact of Dolphin Tale on the St. Petersburg/Clearwater local economy. •The study reported that 72.7% of visitors were driven to the aquarium as a result of the Dolphin Tale film and that the film was expected to continue to

drive increased visitation. The model employed in the study projected that 800,000 visitors were expected to visit the aquarium in 2013, increasing to 2.3 million visitors in 2016. The study reported that those visitors would generate an overall economic impact to the local economy of roughly \$580 million in 2013, rising to \$1.7 billion in 2016.



Film Tourism Impacts

Film or TV Series	Location	Impact on Visitor Numbers or Tourist Revenue
Braveheart	Wallace Monument, Scotland	300% increase in visitors year after release
Heartbeat	Goathland, North Yorkshire, England	Three times the number of normal visitors in 1991
Deliverance	Rayburn County, Georgia	20,000 film tourists a year Gross revenues \$2 to 3m
Dances with Wolves	Fort Hayes, Kansas	25% increase compared with 7% for previous 4 years
Close Encounters of the Third Kind	Devils Tower, Wyoming	75% increase in 1975 20% visit now because of the film
Thelma and Louise	Arches National Monument in Moab, Utah	19.1% increase in 1991
Field of Dreams	Iowa	35,000 visits in 1991 Steady increase every year
Dallas	Southfork Ranch, Dallas	500,000 visitors per year
The Lord of the Rings	New Zealand	10% increase every year 1998 to 2003 from UK
Steel Magnolias	Louisiana	48% increase year after release
Last of the Mohicans	Chimney Rock Park, North Carolina	25% increase year after release
The Fugitive	Dillsboro, North Carolina	11% increase year after release
Little Women	Orchard House, Concord, Massachusetts	65% increase year after release
Bull Durham	Durham, North Carolina	25% increase in attendance year after release
Harry Potter	Various locations in U.K.	All locations saw an increase of 50% or more
Mission: Impossible 2	National parks in Sydney	200% increase in 2000
Gorillas in the Mist	Rwanda	20% increase in 1998
Crocodile Dundee	Australia	20.5% increase in U.S. visitors 1981 to 1988
The Beach	Thailand	22% increase in youth market in 2000
All Creatures Great and Small	Yorkshire Dales	Generated £5m for Yorkshire Dales
To the Manor Born	Cricket St Thomas, Leisure Park, England	37% increase between 1978 to 1980
Middlemarch	Stamford, Lincolnshire, England	27% increase in 1994
Four Weddings and a Funeral	The Crown Hotel, Amersham, England	Fully booked for at least 3 years
Mrs. Brown	Osborne House, Isle of Wight, U.K.	25% increase
Notting Hill	Kenwood House, England	10% increase in 1 month
Saving Private Ryan	Normandy, France	40% increase in American tourists
Sense and Sensibility	Saltram House, England	39% increase
Pride and Prejudice	Lyme Park in Cheshire, UK	150% increase in visitors
Cheers	Location in Boston	\$7m in unpaid promotional advertising each year
Miami Vice	Miami	150% increase in German visitors 1985 to 1988
Forrest Gump	Savannah, Georgia	7% increase in tourism
Troy	Canakkale, Turkey	73% increase in tourism
Captain Corelli's Mandolin	Cephalonia, Greece	50% increase over 3 years

Sources: Riley and van Doren (1992); Tooke and Baker (1996); Grihault (2003); Croy and Walker (2003); Cousins and Anderek (1993); Busby, Brunt and Lund (2003); Riley, Baker, and van Doren (1998).



Florida: Economic Impact of the Industry

Industry representatives interviewed believed that film and television production affects tourism in Florida in a number of ways:

All industry representatives interviewed indicated that a proportion of visitors to Florida are drawn to the state because of images they have seen in films and television shows.
The majority (75%) of industry representatives indicated that visitors come to Florida to actively seek out specific locations they have seen featured in a film or television show.
Half of the industry representatives we interviewed noted that while some visitors are not drawn to the region because of film or television production, they sometimes participate in film-related tourism activities during their stay.



Florida: Film Induced Tourism

The motion picture and television industry is responsible for 27,537 direct jobs and \$1.3 billion in wages in Florida, including both production and distribution-related jobs. Nearly 8,000 of the jobs are production-related.

•2011: During the course of 2011, 15 movies and 12 TV series filmed in the state. Movies include Magic Mike, Parker, Step Up 4, Alvin and the Chipmunks: Chipwrecked, A Fonder Heart, Free Ride, and The Unbroken . TV series include Burn Notice, Charlie's Angels, The Glades, Pitchmen, Basketball Wives, Color Splash, and Animal Cops: Miami.

•2010: During the course of 2010, 13 movies and 12 TV series filmed in the state. Movies include Dolphin Tale, I am Number Four, If Only You Knew, Beautiful Noise, Homecoming, Dead by Friday, and Transformers: Dark of the Moon . TV series include Burn Notice, The Glades, Little Miss Perfect, The Bad Girls Club: Miami, Two Guys Garage, Operation Wild and Police Women of Broward County.



TV Series Featuring Miami

CY 2011 and Est. 2012 YTD Impressions and Media Value Jan-Jun, 2012

Programs	Network	Length (min)	2011-1012 Episodes	Total Imps (Cume)	Total Valuation
The Glades	A&E	60	39	104,114,400	\$19,084,170
Charlie's Angels	A&E	60	4	27,600,00	\$9,998,100
Animal Cops: Miami	Animal Planet	60	26	13,930,000	\$1,717,891
Real Housewives of Miami	Bravo	60	14	22,890,000	\$4,236,939
CSI Miami	CBS	60	36	504,000,000	\$162,629,000
Catalina Hotel	CW	60	2	7,280,000	\$1,096,760
Austin & Ally	Disney	60	21	18,040,500	\$2,688,509
Dexter	НВО	60	12	42,000,000	\$5,974,500
Magic City	Starz	60	14	10,010,000	\$1,508,045
Descontrol	Telemundo	60	66	32,832,000	\$8,256,672
South Beach Tow	TruTV	30	21	10,675,000	\$790,738
Quien Tiene la Razon	Telefutura	60	390	198,575,000	\$49,852,880
Despierta America	Univision	240	390	397,150,000	\$99,705,775
Burn Notice	USA	60	20	149,400,000	\$26,518,500
Basketball Wives	VH1	60	28	30,600,000	\$10,757,880
Total				1,569,096,900	\$404,916,367



THANK YOU...

