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COMING TO TOWN

# Celine Dion's music goes on

Most people's vacation videos don't require a Piaget-sponsored South Beach premiere featuring guests including **Gloria Estefan** and **Ricky Martin**, but then again, most people's vacations don't involve a year-long world concert tour like **Celine Dion's** does.

Dion's Taking Chances Tour set a box office record at Miami's American Airlines Arena in January 2009. The resulting tour film, *Celine Dion: Through the Eyes of the World*, opens in theaters for a two-week run Wednesday, with its premiere set for 7 p.m. Tuesday at Miami Beach's Regal South Beach Cinema.

Making movies was the furthest thing from Dion's mind, the singer said in a telephone interview from her Jupiter home. She said she primarily agreed to the tour so that she could take her mom and son along with her.

**Dion:** "We started bringing friends along to film for us, to bring memories back home. My mom is going to be 83 and . . . my son is going to start school and have his own life and friends. Let's make the best of it and take the time and visit and see the world. It was fun as a daughter, a wife, a mom.

"We had the cameras with us 24/7 and I forgot that they were there. It was not something for us to share. It was something to



DION

**struggles to conceive another child via in vitro fertilization.**

**Dion:** "It's not a struggle. It's life. When you think about it, between you and

but the amazing voice transformation is who you are at the moment so it sounds different, for sure."

**Q: You're going back to Vegas for another run**

share. It was something to bring home. It didn't take long for [husband/manager] René [Angelil] to figure out there must be some amazing stuff in there.

"When I saw it the first time I saw me transforming. I was very touched that [the fans] were mesmerized and knew even more than me about what I was supposed to do."

**Q: Does that bond feed into your music?**

**Dion:** "I was criticized but I've always been an open book. It has helped me a lot to sing my songs better and to feel them more and for people to understand the meaning of my songs even more. I've opened up so much people tell me their own stories."

**Q: You've been very forthright about your**

about it, between you and me, René-Charles, my son, is a miracle child. For us, we were extremely lucky he came from the first take. Those are not normal odds. We got very lucky with that, so, for sure, when you try five times — and this is the fifth try — people think there's something wrong but when you look at the odds, it's almost normal."

**Q: You've been singing professionally since you were 12. Do you find that at 42 your voice has changed?**

**Dion:** "Absolutely. Not only the voice is changing . . . but a unison between what's going on in the head and the heart. It becomes a partnership. You are grounded. You stop searching for who you are. Tweaking things is a good thing,

to Vegas for another run in 2011 after the *A New Day* residency at Caesars. Different show?

**Dion:** "Yes. This time it will pay tribute to Hollywood movies. We're going to be singing some amazing music with 31 musicians. Of course, I will sing my songs that people are used to and hopefully they will want to hear them again."

**Q: I suspect *Titanic's My Heart Will Go On* could fit into that movie set list.**

**Dion:** "That's a good problem to have when you get tired of singing your own song. The fact that you got tired of singing them makes you realize they have been played and loved a lot."

— HOWARD COHEN