

13th Miami Jazz Film Festival

Presented by WDNA-FM 88.9 Public Radio

All screenings will be at the Tower Theater, 1508 SW 8th Street, Miami. All screenings are free to WDNA members and \$8 for the general public.

For additional information visit www.wdna.org or call 305-662-8889.

Thursday, October 1, 2009, 7 p.m. (*Sneak Preview Screening for WDNA Members only*)



THE JAZZ BARONESS (UK, 2009, 82 min, DVD) directed and written by Hannah Rothschild - The documentary explores the fascinating story of Pannonica de Koenigswarter, a.k.a. "Nica," the British Baroness, Rothschild heiress and patron of jazz musicians in New York. She was the inspiration for several important jazz compositions and Thelonious Monk spent his final years living in her New Jersey house full of cats. Sonny Rollins, T.S. Monk, Quincy Jones, Roy Haynes and Chico Hamilton are interviewed, along with members of the Rothschild family. Helen Mirren is the voice of the Jazz Baroness.

Friday, October 2, 2009, 7 p.m.



ED THIGPEN: MASTER OF TIME, RHYTHM AND TASTE (Denmark, 2009, 91 min, DVD) directed and produced by Don McGlynn - Best known for his long tenures with both Oscar Peterson and Ella Fitzgerald, drummer Ed Thigpen has played on more than 900 albums with nearly every important jazz musician of the 20th century. Don McGlynn's multi-faceted documentary probes many aspects of Thigpen's life as a musician, teacher, historian and world traveler. Fellow musicians Horace Parlan, Billy Taylor, Carsten Dahl, Tomas Frank and others explain why Thigpen, who has lived in Copenhagen for the past 37 years, is so respected by musicians and loved by jazz fans all over the world.

Tonight's screening is a Florida Premiere and will be introduced by the director, Don McGlynn.

Saturday, October 3, 2009, 4 p.m.



LADY BE GOOD: INSTRUMENTAL WOMEN IN JAZZ (USA, 2007, 120 min, DVD) produced, directed and written by Kay D. Ray - This documentary uncovers the powerful and personal stories of women musical pioneers, interweaving interviews with Marian McPartland, Carline Ray, Bertha Hope, Roz Cron and Betty O'Hara with rare archival footage and photos of Lil Hardin Armstrong, Mary Lou Williams, Ada Leonard and Her All-Girl Orchestra, The International Sweethearts of Rhythm, Ina Rae Hutton and the Melodears and the Hormel Girls. Narrated by Patrice Rushen.

Today's screening is a Florida Premiere and will be introduced by the director, Kay D. Ray.

Saturday, October 3, 2009, 7 p.m.



ARTIE SHAW: TIME IS ALL YOU'VE GOT (Canada, 1985, 114 min, DVD) directed by Brigitte Berman - Biography of clarinetist and bandleader Artie Shaw, one of the principal figures of the big band/jazz era of the late 1930s and 1940s. Brigitte Berman uses interviews with Shaw, his colleagues, and his last wife Evelyn Keyes to provide needed insights. These are supplemented by Shaw's music and clips from two of the

films from the late '30s in which he played himself. Fortright and upbeat, Shaw has weathered many hardships well -- he is best known for the seven wives he married, including Ava Gardner and Lana Turner, though that is not emphasized here. He discusses his constant need to seek new challenges, including his foray into writing.

Tonight's screening is a Florida Premiere and will be introduced by the director, Brigitte Berman.

Saturday, October 3, 2009, 9 p.m.



COUNT BASIE: THEN AS NOW, COUNT'S THE KING (USA, 2008, 71 min, DVD) directed by Gary Keys - Jazz great William "Count" Basie comes back to life in this rich documentary, which traces the history of the pianist, composer, and bandleader over several decades. Filmmaker Gary Keys juxtaposes a roundtable discussion among old (indeed octogenerian) cats from the Count Basie Orchestra with recorded performances, including a cameo appearance in *Blazing Saddles*. In archival clips, we see Basie skittering his hands over the keys. He holds a single finger up in the air, ready to unleash the band's energy. A gallery of portraits and snapshots shows the ever-smiling face of a man as vivacious as the grooves he delivers—his good humor suffusing the music and the players going at it all around him, from Lester Young to Ella Fitzgerald.

Tonight's screening is a Florida Premiere and will be introduced by the director, Gary Keys.

Sunday, October 4, 2009, 3 p.m.



THIS IS GARY McFARLAND (USA, 2006, 75 min, DVD) directed by Kristian St. Clair - Rising through the ranks of the New York jazz studio scene, McFarland was a creatively restless spirit who was never satisfied to be pigeon-holed as just a jazz arranger/composer. When he began to explore pop music in earnest, his original jazz fans cried foul. Gaining confidence in the studio as a producer, his final two albums remain, perhaps, the last great undiscovered pop classics of that era. Featuring candid interviews with some of the world's hippest musicians, this film explores the life and times of a self-taught musician, composer, and producer who despite contributions and affiliations with such notables as Gerry Mulligan, Antonio Carlos Jobim, Stan Getz, Bill Evans, Clark Terry, Gabor Szabo, and Cal Tjader, is largely forgotten today.

Today's screening is a Florida Premiere.

Sunday, October 4, 2009, 5 p.m.



ICONS AMONG US: JAZZ IN THE PRESENT TENSE (USA, 2009, 95 min, DVD) directed by Michael Rivoira - The film looks at the Jazz scene today, exploring the divergent influences that are shaping the world of Jazz. It's a timely, vibrant trip through the clubs, festivals and the lives of this new generation of jazz musicians. Jazz music means so many different things to so many different people, from hip hop to bebop, from groove oriented to free form that it continues to grow and shape itself in ways as varied as the musicians who play it. With Ravi Coltrane, John Medeski, John Scofield, Terence Blanchard, Avishai Cohen, Russell Gunn, Julian Priester, Bill Frisell, Olu Dara, Frank Lacy, Robert Glasper, Anat Cohen, and more.

Today's screening is a Florida Theatrical Premiere.

Sunday, October 4, 2009, 7 p.m.



LA VOZ: THE ULTIMATE SALSA ICON STORY (France, 2006, 52 min, DVD) directed by Benoit de Vilmorin & Etienne Sevet – Hector Lavoe remains one of the most popular icons in the hearts of Latin Americans. His unique voice, his destiny made of personal tragedy, artistic excellence and his own experience of the immigrant’s humble way of life, together gained him a status of semi god throughout the 70’s and 80’s Latin America. Cheo Feliciano, Willie Colón, José Mangual, Little Louie Vega, Antibalas...from the Salsa giants to today’s Afro beat cream, top Mcs, and House Music producers, the film offers, as it tells Lavoe’s life, a new, modern perspective on his music. The fact that this film was created in France speaks volumes about the influence of his music throughout the world.

Sunday, October 4, 2009, 9 p.m.



TITO PUENTE: THE KING OF LATIN MUSIC (USA, 2009, 58 min, DVD) directed by George Rivera – Of all the musicians who have contributed to the popularity of Latin music, none is more recognized than the man known simply as “The King”. His family, friends and colleagues all pay homage here—Bill Cosby, Marc Anthony, Armand Assante, Geraldo Rivera, Jimmy Smits, Paquito D’Rivera and many more—as the life of the bandleader, percussionist and composer is recalled through archival footage, interviews and performances, including excerpts from his last concert, which fittingly took place in Puerto Rico. To trace his career is to tell the story of Latin music in America, from its Afro-Cuban roots through the mambo craze of the 40s and 50s, to the popularity that it continues to enjoy today. It reflects the experiences of Latinos in mid-20th century New York. Dancer “Cuban Pete,” musician Johnny Pacheco, Puente himself, and others share their memories of the heyday of New York nightclubs like the Palladium, where an intense rivalry developed with fellow bandleaders Machito, Puente’s former boss, and Tito Rodriguez.

The **MIAMI JAZZ FILM FESTIVAL**, now in its 13th edition, is an outreach activity of WDNA-FM 88.9 Public Radio to unite the community around America’s classical music—Jazz, and to celebrate those artists that continue to leave an indelible mark in the fabric of our culture. It’s an education on how the uses of archival images and other filmmaking devices impact on the final product. It’s an education on how jazz is visceral, transcendent, and transnational.

Known worldwide as South Florida's premiere jazz music station, **WDNA-FM 88.9 PUBLIC RADIO** was licensed in 1977 by the FCC to the Bascomb Memorial Broadcasting Foundation, Inc., a non-profit organization. Our mission is to provide quality public-centric music, arts, and cultural programming to the residents of South Florida and beyond. In an ever changing radio landscape, WDNA remains committed to America's Classical Music, alternative voices, and the marriage of entertainment with enrichment.

WDNA’S programs are made possible, in part, by the Corporation for Public Broadcasting, the Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council, the Mayor, the Miami-Dade County Board of County Commissioners and the Miami Beach Cultural Arts Council, the State of Florida, Department of State Division of Cultural Affairs, the Florida Arts Council, and the National Endowment for the Arts.