

Southeastern Film Critics Association name 'Up in the Air' as Best Film

By Ft. Lauderdale Movie Examiner, Reuben Pereira



It looks like the critics awards race is coming down to be between Kathryn Bigelow's intense Iraq war drama **"The Hurt Locker"** and Jason Reitman's corporate drama **"Up in the Air."**

"The Hurt Locker" has the current lead, taking home the Best Film honors at both, the [Los Angeles Film Critics Association](#) awards and the [New York Film Critics Circle](#) awards,

two of the top four critics groups in the nation - alongside the National Society of Film Critics (who announce in January) and the [National Board of Review](#) (which was won by "Up in the Air").

The **Southeastern Film Critics Association** are the latest group to announce their awards. The SEFCA includes critics from South Florida like The Miami Herald's Rene Rodriguez, who has posted the list of winners of 2009 on his blog "Reeling."

The big winner was **"Up in the Air,"** which took home the Best Film honors, along with Best Actor for George Clooney, and Best Adapted Screenplay for Jason Reitman and Sheldon Turner.

Winning the Best Director award was Kathryn Bigelow for "The Hurt Locker." She has now won the award from virtually every critics group (barring the Clint Eastwood-loving NBR who honored the director for "Invictus").

Best Actress went to Meryl Streep in "Julie & Julia" while the supporting categories were taken by Christoph Waltz for "Inglourious Basterds" and Mo'Nique for "Precious." Like Bigelow, Waltz and Mo'Nique have also swept the critics awards.

Other winners included "(500) Days of

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Summer" for Best Original Screenplay, Pixar's "Up" for Best Animated Film, "Summer Hours" for Best Foreign Language Film and "Food Inc." for Best Documentary.

FULL LIST OF WINNERS:

BEST FILM - "Up in the Air"

BEST DIRECTOR - Kathryn Bigelow for "The Hurt Locker"

BEST ACTOR - George Clooney for "Up in the Air"

BEST ACTRESS - Meryl Streep for "Julie & Julia"

BEST SUPPORTING ACTOR - Christoph Waltz for "Inglourious Basterds"

BEST SUPPORTING ACTRESS - Mo'Nique for "Precious"

BEST ORIGINAL SCREENPLAY - "(500) Days of Summer"

BEST ADAPTED SCREENPLAY - "Up in the Air"

BEST ANIMATED FILM - "Up"

BEST FOREIGN LANGUAGE FILM - "Summer Hours"

BEST DOCUMENTARY - "Food Inc."

TOP 10 Films of the Year

1) "Up in the Air"

2) "The Hurt Locker"

3) "Up"

4) "Inglourious Basterds"

5) "A Serious Man"

6) "(500) Days of Summer"

7) "Precious: Based on the Novel Push by Sapphire"

8) "The Messenger"

9) "Fantastic Mr. Fox"

10) "District 9"

SOURCE: [Reeling](#)



Ft. Lauderdale Movie Examiner

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