Crandon Park
6747 Crandon Blvd, Key Biscayne, FL 33149
Phone: (305) 361-5421 Fax (305) 365-3002
www.miamidade.gov/parks

We thank you for choosing Crandon Park for your production needs. Crandon Park's two miles of palm-tree lined white sand and lagoon style beach makes it the ideal location for production companies looking for a tropical island setting. In addition, the park features a marina, golf course, tennis center, nature center, gardens, cabanas, and a 400-acres preserve that provides access into several barrier island habitats. All of these facilities provide beautiful settings for various production needs.

Please take the time to familiarize yourself with our rules and our fees as they will help you make better production choices based on your budget and your needs. The use of Crandon Park Lands by production companies for commercial imagery or recordings is strictly guided by the Crandon Park Master Plan. Many of these rules are listed for you below. For the benefit and enjoyment of Crandon Park by all, it is important that you follow these rules at all times.

We hope that you find that our fees for production services are fair. Please note that these fees are approved by the Miami-Dade County Board of County Commissioners and are subject to change from year to year effective in October. All revenue arising from fees from the origination of commercial imagery or recordings on Crandon Park Lands shall be considered a donation to Miami-Dade County and shall be used solely for the enhancement and/or maintenance of the natural beauty of Crandon Park.

Below we have provided an explanation of some of our fees in an effort to help you make better production choices:

Commercial/Video/Film Shoot Fee: for the use of a designated area in Crandon Park Lands for the production of commercial imagery or recording per day for a commercial, video or film. This fee also covers parking for up to four vehicles in our parking lot.

Still Photography Fee: the use of a designated area in Crandon Park Lands for the production of commercial imagery or recording per day for a still shoot. This fee also covers parking for up to four vehicles in our parking lot.

Open Area Fee: for productions that require the use of additional park space before, during, or after production (i.e. tents larger than 10x10 for catering services, use of picnic area or beach for staging extra equipment, holding areas for crew and/or talent up to 250 people, etc.). This fee also covers storage of props, platforms, stages, and vehicles overnight.

Parking Fee: (varies depending on vehicle type, day of week and facility) for the use of a designated parking space by a production vehicle (car, truck, or RV) before, during, or after a production.

Vehicle Parked Outside of Parking Lot: (also known as a closed access parking fee) for the use of an undesignated parking space by a production vehicle (car, truck, or RV) for any amount of time. This fee is strictly enforced. Any vehicle that requires loading/unloading near production area and does not require parking must do so in way in which the driver of the vehicle is near the vehicle and visible to park staff during this process. Otherwise this fee will be applicable.

Early Gate/Late Gate: for productions that require access into the park before 8am or out of the park after 5pm (Fall/Winter), 6pm (Spring), or 7pm (Summer).

Naturalist Fee: for productions that are approved to occur near or in park areas that are designated as natural areas by county, state, and/or federal regulations, are ecologically sensitive, or require monitoring to limit or prevent disturbance (i.e. beach during turtle nesting season). This covers the cost of the person that is assigned to monitor the production activity in these areas.

Management Fee: for productions that require the assistance of park management for directing traffic, crew, talent, vendors, etc. or monitoring of production activity. This covers the cost of the person that is assigned to the production.

Props: (varies depending on item/size) for productions that require use of props that are stationary, not easily transported, take up significant amount or space, and/or are larger than beach balls, chairs, umbrellas, towels, etc.

Seaweed Removal / Beach Rake/ Sifting: for productions that require additional grooming/conditioning of the beach sand beyond our daily routine (once in the morning). This covers the cost of our equipment and the staff that operate the equipment.

RULES FOR FILMING IN CRANDON PARK / MIAMI-DADE PARKS AND RECREATION

Permittee and Drivers must inform all clients of the following rules.

The following rules and regulations govern all production shoots in Park and Recreation Facilities. Production companies must have obtained a permit from the Miami-Dade Office of Film, Television & Print (with the exception of Vizcaya, Deering Estate).

1. All productions must have been scheduled through the Film Coordination Office (Miami Film Office) and must sign in at the Crandon Park Office each day on their way into the park. Permit must be on file at the park office before any productions begin.

2. All fees must be paid by noon on each day of the production unless other arrangements have been made with the Park's office. Payment can be made by cash, check (made payable to Miami-Dade County), or credit card (Visa, Mastercard, American Express).

3. PARKING: *Current Approved Rates. Any vehicles wishing to park in an area other than the public parking lots will be charged a closed access parking fee of $160.50/vehicle. This fee is listed in the film estimate sheet as "Vehicles Parked Outside of Parking Lot".*

4. EARLY OPENING / LATE CLOSING: $40.00 per hour before 8:00 a.m. for gate opening and $40.00 per hour after 5pm (Fall/Winter), 6pm (Spring), and 7pm (Summer) for gate closing. Early gate openings and late gate closings must be requested by the permitting company before 3:00 p.m. on the day before shoot. The name of the Permitee must be displayed on the vehicle windshield.

5. There is absolutely no entering the Park through exits.

6. DO NOT BLOCK the following areas:
   (1) Service roads *
   (2) Disabled accesses to beach or parking spaces *
   (3) Concession stands
   (4) Showers and restrooms
   (5) Doors, driveways, stairs or ramps
   * Vehicles parked in these areas will be ticketed and/or towed at owner's expense.

7. Showers and restrooms may NOT be used for dressing rooms.

8. There shall be no filming on the Crandon Park Lands on weekends or holidays (May – October) and only two productions will be allowed on weekends or holidays (November – April).

9. Do not use lifeguard towers without prior permission. There is a fee for the use of lifeguard towers as a prop in a production.

10. Permits can only be issued for a maximum of 28 days. Applications may be renewed or extended for longer periods through the Miami Film Office.

11. All debris must be cleaned up in Park areas after shoot and prior to departure.

12. No trimming of trees/foliage or other alteration of facility is allowed unless approved by Park's manager.

13. Electrical or water hook ups may be granted at the discretion of the Facility manager and will be charged according to the approved rate.

14. No animals are allowed unless prior permission is given/and are necessary for shoot.

15. Any use of special effects such as rain, wind, fire, explosives, etc. must be included in your permit application and must have prior approval of Park manager.

16. If weather or unforeseen circumstances alter your plans, please call the film office immediately to make other arrangements.

17. The selection and use of a location site on the beach by a production company is conditional, upon demand for public use and the need to protect naturally occurring events such as turtle nesting season (May 1 – October 31).

18. Directions for shoot locations may not be posted anywhere on the Crandon Park Lands (including parking lots and service areas).

19. An unobstructed (no vehicles, sets, or mobile equipment) view must be maintained in the Central Allee at all times.

20. Permittees must prevent production equipment from becoming an obstruction to public access or unsightly.

21. There shall be no nudity allowed on Crandon Park Lands.

22. No person shall be permitted to originate commercial imagery or recordings on the Crandon Park Lands for more than two consecutive weeks.

23. Features, fountains, art objects, trees and plant materials are not props. They may not be moved, cut, touched or have anything hung or attached to them.

24. All persons permitted to originate commercial imagery or recordings on the Crandon Park Lands shall observe all park speed regulations (15 mph) and all other park regulations, including the Crandon Park Master Plan.

25. **Miami-Dade Park and Recreation Department requests and, where appropriate, shall require (i.e. editorial print and features) that any video, film, photos, recordings, etc. using Crandon Park Lands, contain a credit reflecting the origin of such media at "Crandon Park, Miami, Florida."**

26. No filming to take place at or around the park office or other park building unless approved by park manager.

27. Harassment, feeding, and/or removal of plant/animal life strictly prohibited.

28. Only one pop-up tent (10x10) without sides will be allowed per production on seawall, beach, or picnic area for productions purposes only. Any additional pop-up tent needed on the beach or picnic area only will be assessed an "Open Area Fee".

29. For productions using the cabana area no production vehicles (RVs or trucks) are allowed in the cabana parking lot. Only cars will be allowed in designated cabana parking spaces for any cabanas rented.

_____ _____

Permittee / Production Company Representative Signature

Date

Permit is issued by:

Miami-Dade Office of Film & Entertainment
111 NW 1st Street, Suite 2540
Miami, FL 33128
Phone: (305) 375-3288
Fax: (305) 375-3266
www.filmmiami.org